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| **School** | **ESSA Score** | **Letter Grade** | **RIT Score (Mean)** | **Leading Critical Area of Focus** | **Critical Sub-Goal** | **Targeted Standards** |  **Targeted Skills to**  **Support the** **Standards** |  **District Support Offered** **(School-Specific Suggestion)** |  **Follow-Up** |
| **Cloverdale**6th Grade | 52.96 | F | 192.6  | Vocabulary Acquisition | Context Clues and Reference | L.6.4.A: Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.RI.6.4: Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings. | * Academic and content vocabulary
* Base words, Affixes
* Text Features, Visuals
* Unknown and multiple meaning words
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* To provide Pearson curriculum coaching support
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| C**loverdale** 7th Grade |  |  | 197.9 | Literature | Literature Key Ideas and Details | RL.7.1: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.RL.7.2: Examine a grade-appropriate literary text. Provide an objective summary. Determine a theme of a text and analyze its development over the course of the text.RL.7.3: Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot, how imagery affects the mood of the text, how characters' decisions affect the plot). | * Cause and Effect
* Characterization
* Inferences, Conclusions, Predictions
* Main Ideas
* Plot
* Sequencing
* Setting
* Summarizing
* Supporting Details
* Theme, Moral, Lesson
* Cite Text Evidence
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| **Cloverdale** **8th Grade** |  |  | 204  | Informational Text |  | RI.8.1: Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.RI.8.2: Examine a grade-appropriate informational text. Provide an objective summary of the text. Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas.RI.8.3: Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories). | * Cause and Effect
* Facts and Opinion
* Following Directions
* Inferences, Conclusions and Predictions
* Locating Information
* Main Idea
* Sequencing
* Summarizing
* Text Features, Visuals
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| **McClellan** | 48.18 | F | 9th: 204.510th: 211.9 | Most- LiteratureMid-Informational TextLeast-Vocabulary Acquisition | Craft & Structure | RL.9-10.4: Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone). | * Identify foreshadowing in literary text
* Interpret metaphor that makes a simple comparison to describe a concrete idea in literary text
* Analyze the effect of word choice in literary text
* Determine mood in literary text
* Analyze the effect of figurative language in literary text
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| **McClellan** (continued) |  |  |  |  |  | RL.9-10.5: Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots, nonlinear plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.RL.9-10.6:Analyze a particular point of view, perspective, or cultural experience reflected in a work of literature, including works from outside the United States.L.9-10.5.A:Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text.. | * Analyze how setting affects mood
* Interpret metaphor that makes a simple comparison to describe a concrete idea in literary text
* Interpret use of rhyme in poetry
* Identify simile
* Interpret simile in literary text

Analyze the effect of narrator’s point of view* Analyze how mood is conveyed in literary text
* Identify simile
* Identify metaphor
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| **J. A. Fair** | 47.27 | F |  9th:208.210th:213.7 | Most-LiteratureMid-Information LiteratureLeast-VocabularyAcquisition | Craft & Structure  | RL.9-10.4:Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone). | * Identify foreshadowing in literary text
* Interpret metaphor that makes a simple comparison to describe a concrete idea in literary text
* Analyze the effect of word choice in literary text
* Determine mood in literary text
* Analyze the effect of figurative language in literary text
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| **J. A. Fair** (continued) |  |  |  |  |  | RL>9-10.5: Analyze how an author’s choices concerning how to structure a text, order events within it (e.g., parallel plots, nonlinear plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.L.9-10.6:Analyze a particular point of view, perspective, or cultural experience reflected in a work of literature, including works from outside the United States.L.9-10.5.A:Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text.. | * Analyze how setting affects mood
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* Identify simile
* Interpret simile in literary text
* Analyze the effect of narrator’s point of view
* Analyze how mood is conveyed in literary text
* Identify simile
* Identify metaphor
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